

**THE STATE HISTORICAL, ARCHITECTURAL AND ART MUSEUM-
RESERVE «OSTROV-GRAD SVIYAZHSK»**



**Contest Position
about the International Children's Drawing Contest
"Russia - Africa"**

1. GENERAL PROVISIONS

1.1. This Contest Position on the holding of the International Children's Drawing Contest "Russia - Africa" (hereinafter referred to as the Contest) determines the goals and objectives, the procedure for organizing and holding the Competition, the criteria for selecting works, the composition of the participants, the procedure for awarding winners and prize-winners.

1.2. The competition is held in the course of continuing the scientific and cultural ties that have developed between the Republic of Senegal and the Republic of Tatarstan in 2017-2022, followed by the exhibition of children's works as part of the cultural program of the Second Summit and the Economic Forum "Russia – Africa" (St. Petersburg, July 26-29, 2023).

1.3. The organizer of the competition is the State Budgetary Institution of Culture of the Republic of Tatarstan "State Historical, Architectural and Art Museum-Reserve "Ostrov-Grad Sviyazhsk".

1.4 The Organizer reserves the right to make changes to these Regulations with the mandatory publication of these changes on the Contest website.

1.5. The official website of the Contest – <https://russia-africa.ostrovgrad.ru>

2. GOALS AND OBJECTIVES OF THE CONTEST

2.1. The purpose of the Contest is to promote the development of intercultural and interethnic children's and youth communications through creativity, education of the younger generation in understanding and respect for the cultural traditions of other peoples, readiness to maintain relations of friendship and cooperation with representatives of different countries.

2.2. Objectives of the Contest:

- strengthening international relations in the field of culture and fine arts;
- popularization and attracting the attention of children and adolescents to the objects of cultural heritage, history, national culture and traditions of the countries of Africa and Russia;
- creation of a fund of children's and youth creative works from different countries for exhibition and methodological activities.

3. PARTICIPATION IN THE CONTEST

3.1. Children and teenagers from the regions of the Russian Federation and African countries aged from 7 to 17 years are allowed to participate in the Contest.

3.2. The Contest is held according to thematic nominations and age groups of participants (age is determined at the time of sending the work to the Contest):

- nomination "Fairy Tales", age 7 - 10 years

All children love fairy tales that enter a child's life from an early age and stay with him for life. Getting acquainted with fairy tales, you can learn a lot about other peoples, life, clothes, customs, etc. And the countries of Africa and Russia have a rich diverse culture. We invite children living in Russia to get acquainted with the fairy tales of African peoples and create drawings with images and plots that arise during this acquaintance. And children living in Africa can get acquainted with Russian fairy tales and create drawings with images, plots and / or heroes, etc., that arise when getting acquainted with the rich fairy-tale world of the peoples of Russia.

- nomination "UNESCO Objects", age 11-14 years

Cultural and natural UNESCO World Heritage Sites are available in most countries around the world, make up their unique national heritage. We invite children living in Russia to get acquainted with UNESCO sites in Africa and create works on this topic. And children living in Africa can get acquainted with UNESCO sites in Russia and present them in their competitive works. You can study the List of World Heritage Sites on the UNESCO website: <https://whc.unesco.org>

- nomination "Russian-African cultural and scientific ties: history and modernity", age 15-17 years

Russian-African relations are relations between Russia and the countries of the African continent. These connections are manifested in many areas: art, economics, medicine, sports, travel, biographies of wonderful people, etc. What can you see in Russia African and vice versa, in Africa - Russian? Study what connects and unites Russia and Africa. Reflect in your creative work a specific event, event, famous

person, etc., showing these ties /relationships between the Russian Federation and African countries.

- nomination "Senegal", age 7-17 years

, the Republic of Senegal is the westernmost state of the African continent, located on the coast of the Atlantic Ocean. Learn more about the history, sights, life, customs and culture of the Republic of Senegal and create a drawing.

3.3. Requirements for competitive works:

- works made on paper, cardboard or canvas in the technique of painting or graphics with various artistic materials are accepted for the Contest: paints (watercolor, gouache, oil), pencils (plain, colored), etc.;
- size of works: A2, A3 or A4 format;
- creative work is sent to the postal address:

for participants from Russia: 422520, 6 Moskovskaya Street, Sviyazhsk village, Zelenodolsk district, Republic of Tatarstan, Russian Federation;

for participants from Africa: addresses of the contest partners indicated on the official website of the Contest.

- works sent electronically are not allowed to participate;
- one participant can submit only one creative work to the Contest. Collective works are not allowed to participate in the Contest;
- a participant's Questionnaire must be attached to the competition work according to the proposed form, which is filled out on the Contest website;
- each work is signed WITH A SIMPLE PENCIL ON THE REVERSE SIDE (the surname, first name, patronymic of the author, title, date of creation are indicated);
- each work must be accompanied by a Passport, which is sent along with the work by mail. The passport must contain the following data: surname, first name, patronymic, age of the author (full years on the date of completion of the work), date and place of creation, name of the work, size of the work, postal and email addresses, phone number). See Appendix 1.

3.4. Criteria for the evaluation of competitive works:

- compliance of the plot of the work with the theme of the nomination;
- creative approach to the plot;

- imagery and originality of the idea;
- artistic expressiveness.

4. THE ORDER OF ORGANIZATION AND HOLDING

4.1. Acceptance of creative works is carried out from 13.02.2023 to 30.04.2023. The date of acceptance of the work for the Contest is the date of receipt of the creative work by the Organizer of the Contest by the postal service. The organizer of the Contest is not responsible for the work of postal services.

4.2. The Contest is held in three stages:

Stage 1 – collection of creative works and their placement on the official website of the Contest (from 13.02.2023 to 30.04.2023);

Stage 2 – evaluation of submitted creative works and summing up (from 01.05.2023 to 31.05.2023);

Stage 3 – awarding of the winners (July 26-29, 2023).

4.3. The organizer of the Contest forms the Prize Fund of the Contest. The prize fund will be used to purchase valuable prizes for the winners of the Contest (participants who took I, II, III, places, "Audience Award", additional or incentive places).

4.4. The winners of the Contest are awarded with diplomas of I, II, III degrees in each nomination, valuable prizes and gifts, including the "Audience Award", additional or incentive seats. The remaining participants will be marked with Certificates of the participant of the Contest (sent electronically).

4.5. Each participant of the Contest can specify the data of one teacher (curator, teacher, teacher), who will receive a thank-you letter (sent electronically).

4.6. The exact location of the award ceremony will be announced additionally on the official website of the Contest.

4.7. In the period from 01.05.2023 to 31.05.2023, an online voting will be organized on the Contest website, according to the results of which the "Audience Award" will be determined.

4.8. The winners will be determined by the jury of the Contest. The jury is formed by the Organizer of the Contest.

4.9. The decision of the Jury is final, not subject to revision, is drawn up in the form of a protocol, which is signed by the chairman of the Jury and the secretary of the Contest.

4.10. The results of the Contest will be posted on the official websites of the Contest and the Organizer of the Contest.

4.11. All competitive works will be presented at the exhibition as part of the cultural program of the Second Russia–Africa Summit and Economic Forum (St. Petersburg, July 26-29, 2023).

5. COPYRIGHT AND PERSONAL DATA

5.1. Only drawings made directly by the participant of the Contest are accepted for the contest. The rights to the drawings submitted for the Contest (hereinafter referred to as the works) must belong to the participant of the Contest.

5.2. Only works that have not previously been published on the Internet or in the mass media, the rights to which have not previously been transferred to third parties, are accepted for the Contest.

5.3. By submitting a work for participation in the Contest, the Contest participants hereby give their consent to:

5.3.1. Public display and discussion of the Works uploaded by the participant for the purpose of their evaluation within the framework of the Contest.

5.3.2. All drawings submitted to the Contest become the property of the Museum and are not subject to return to the authors of the works in connection with their inclusion in the general catalog of works, as well as for further participation in exhibition and publishing activities and for any other purposes at the discretion of the Museum.

5.3.3. By transferring the works submitted to the Contest to the Museum, the Participant also transfers the exclusive rights to them, including the right to reproduce, distribute, import, translate, process, broadcast and cable (TV), make public, rent, public performance and display (including the use of in exhibition, publishing and advertising activities, for the production of products using this image).

5.4. By participating in the Contest, the Participant gives his consent to the processing of his personal data, provided that all personal information, including full name, age, contact phone number of the Participant, will be used exclusively by the Organizer or persons authorized by him acting on the basis of non-disclosure agreements of confidential data in connection with this Contest, and will not be provided to any third parties for purposes unrelated to this Contest.

5.5. All personal data provided by the participants for participation in the Contest will be used in accordance with the current legislation of the Russian Federation and this Regulation.

6. OTHER CONDITIONS

6.1. The Organizer of the Contest regulates the relations arising in connection with the organization and conduct of the Contest, and reserves the right to make changes to these Regulations.

6.2. Postal and other expenses of the participants are paid by the sending party or the participants themselves.

6.3. Provision of travel, meals and accommodation for the participants of the Contest invited to participate in the ceremony of announcement and awarding of the winners of the Contest – at the expense of the sending party or the participants themselves.

6.4. The Organizer of the Contest does not assume any obligations regarding the persons accompanying the participants of the Contest.

CONTACT DETAILS

State Budgetary Institution of Culture of the Republic of Tatarstan “State Historical, Architectural and Art Museum-Reserve «Ostrov-Grad Sviyazhsk»

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Web Address: <https://russia-africa.ostrovgrad.ru>

For general questions, consulting, on the issues of the Contest:

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